


The Disenchantment OF A YOUNG ADULT AND A WILD CHILD



A FILM BY HANNAH ROZE AND SHANNON SPANGLER



Synopsis

When Hazel runs away from a terminally ill into Prague's wintry
"fairytale-esque"'s nightlife, Rachel finds her...
...But the euphoria of their rekindled sisterhood shatters as they talk.







Why this Why now

The Disenchantment of a Young Adult and a Wild Child
is a 12-minute short about the dark side of sisterhood
-- one of cinema's least-explored relationships.

Its mission is to champion diverse female filmmakers
offscreen while changing the perception of
female protagonists onscreen.







Director's Statement

This is my battle-cry as a first-time female filmmaker and an actress. When I graduated NYU Tisch, the only roles I could audition for cast women as victims or vixens. Not people: hyper-sexualized props. In defiance, I set out to create a film about women defined not by their looks, but by their uniquenesses, weaknesses, and choices told from the female gaze.

the Disenchantment-- onscreen and off-- champions this empowered female vision. We hired an army of thirty female filmmakers to tell a tale about the dark-side of one of life's most intimate and least cinematically-explored relationships: sisterhood. Through photographer Hazel's camera (literally, a female gaze), we watch as Rachel and Hazel's nostalgia is shattered. As their relationship unravels, the girls unravel sexist, limiting stereotypes (of manic-pixie dream girl and cold-lawyer-bitch); and the film itself unravels around them --the cinematic elements of music and color are stripped away, stranding Rachel and Hazel on a bathroom floor, in raw reality.

Hannah Rose





Specs

RUN TIME: 11:59
SHOOTING FORMAT: Arri Alexa 4K
SCREENING FORMAT: Pro Res QT file, DCP
ASPECT RATIO: 16x9
COLOR
SOUND: Stereo
FILMING LOCATION: New York, NY

TRAILER:
<https://vimeo.com/243549858>
WEBSITE:
www.thedisenchantment.com
INSTAGRAM
[@disenchantmovie](https://www.instagram.com/disenchantmovie)







CAST


Hazel **Hannah Roze**
Rachel **Shannon Spangler**

PRODUCTION

Director **Caryn Waechter**
Producer **Nora Unkel**
and **Devin Shepherd**
Executive Producer **Leah Meyerhoff**

CREW

Director of Photography **Valentina Caniglia**
Editor **Joanna Naugle**
Production Designer **Madeline Wall**
Assistant Director **Chloe Jury-Fogel**
Script Supervisor **Lee Ann Hoover**
Sound Designer **Hayley Wagner**
Sound Mixer **Kat Jirles**
Camera **Monika Kolodziej, Brittney Briggs**
G&E **Maria Cabra, Katelyn Rebelo, Andi Obarski, Kristin Murphy**
Makeup **Amanda Forsyth**
Stunt Coordinator **Alicia Rodis**
VFX **Jenny Liu**
Still Photography **Alex Schaefer**



DIRECTOR: CARYN WAECHTER

Notable Wins: New Line Cinema Award, Best Director: GOD IS GOOD
Best Female Director, Tangerine Entertainment:
Feature Film "THE SISTERHOOD OF THE NIGHT,"
Theatrical release, 2015.

Sophomore Feature "DEADCON" just found its
streaming home on Netflix, January 2020.



PRODUCERS NORA UNKEL AND DEVIN SHEPHERD

Notable Wins: Gold in Experimental at the Student Academy
Awards; Semi-Finalists for The Academy's
Nicholl Screenwriting Fellowship program;
Producers of the Year at SheRocks.

Fellows at the Made in NY Media Center in association with IFP,
and at the IFP Narrative Labs with their feature film
"A NIGHTMARE WAKES".



EXECUTIVE PRODUCER: LEAH MEYERHOFF

Notable Wins: Grand Jury Prize at the Atlanta Film Festival
Additional awards at Woodstock FF, Nashville FF, Tribeca Film Institute,
IFP, NYU and the Adrienne Shelly Foundation.

"I BELIEVE IN UNICORNS" was released theatrically in 2015 after
premiering at SXSW.
Meyerhoff is also the founder of the Film Fatales





Press

"As two young actresses intensely interested in exploring the breadth of human emotion, they found these potential roles sorely lacking. So they decided to make their own."

— The Local Dive



ENTERTAINMENTANDSPORTSTODAY.COM

30-Strong Female Production World Premiered at The Hollyshorts Film Fest | Entertainment and Sports Today

"The characters (much like their creators) are neither the opposite of each other, nor the other's compliment. They are houses of conflicting ideals."

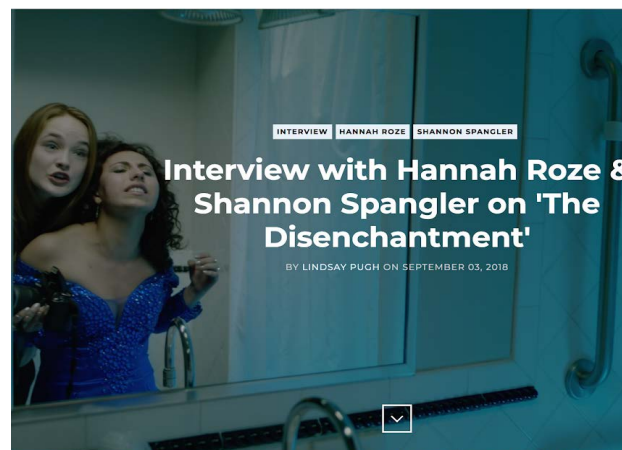
— The Local Dive

WOMAN IN REVOLT

FILM

TV

FAQ



Interview with Hannah Roze & Shannon Spangler on 'The Disenchantment'

BY LINDSAY PUGH ON SEPTEMBER 03, 2018



DIRECTEDBYWOMEN.COM

Caryn Waechter and Hannah Roze: a Sisterhood of Filmmakers

This week #DirectedbyWomen had the opportunity to engage in conversatio...



A woman with dark curly hair, wearing a blue sequined dress and a black jacket, is running down a grand, ornate staircase. The staircase has a dark wooden railing with gold-colored balusters. In the background, another person is visible running up the stairs. The scene is set in a grand, classical interior with marble columns and a chandelier.

The Disenchantment

OF A YOUNG ADULT AND A WILD CHILD

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